



An Easy Guide To The Kaleidoscope Players

Who are the Kaleidoscope Players?

The Kaleidoscope Players, our longest running program, refers to the ensembles of actors who audition, rehearse, and perform fully staged, costumed, and ticketed productions during the school year, open to community audiences. The KYT Players are the "performance arm" of the Youth Theater, specializing in community outreach through bringing stories to life on stage. This elite, auditioned group offers students a more professional experience in addition to their regular classes. Commitment, maturity, responsibility, and skill expectations are high for each performer cast. Intensely hard work but fun and extremely rewarding, Kaleidoscope Players' productions take the skills learned in classes, and turn kids not only into bonded team players, but into talented performers center stage with the ability to act, sing, dance and tell a story!

Additional responsibilities and opportunities may include performing or helping with fundraising events and community engagements.

What is expected of me as a Player and how much will it cost?

#1 - Performance Arts are considered a practice and should be treated as such. While in rehearsal players will incorporate different areas of study as part of their rehearsal process. When not involved in a production we expect our players to take class and continue their training. Kaleidoscope offers rotating classes in acting, voice, and theater dance for all ages. We can also recommend outside studios if a different focus is desired such as, other styles of dance, mime and cirque, or even martial arts can all be beneficial to a developing performer.

#2 - Players must be chosen through audition to be a part of the cast. The decision for casting is based upon several things. Skills displayed at audition, preparation, and behavior off stage. At Kaleidoscope Youth Theater we believe strongly in inclusive casting and encourage all ethnicities, genders, and abilities to audition for any role desired. * All casting decisions are made by director and are final.

#3 – Rehearsals ARE NOT optional and MUST be a priority for actors.

- The rehearsal regular schedule is **Mondays and Thursdays 430 – 630pm**
- **BE ON TIME** having snacks already eaten! All effort will be made to end rehearsals as scheduled, so please be prompt in pick up. (*During tech rehearsal week and dress rehearsal week rehearsals may run long*)
- Illness is considered an excused absence only if a parent calls or emails the director before rehearsal begins. *Due to the team nature of theater productions, DURING DRESS REHEARSAL AND SHOWS, WE ONLY EXCUSE ILLNESS UNDER DOCTOR'S ORDERS.*

#4 - Players are expected to be TEAM PLAYERS ON AND OFF the stage.

- The highest standards of behavior are necessary in order to assure the best possible production, the safety of all participants, and a positive memorable experience for each performer. Players show respect to all directors, student assistants, and fellow participants. They understand that every part is equally important. A show is a team effort.

- *Players come to rehearsals prepared and ready to work.
- *Players accept directions with a positive attitude.
- *Players take care of scripts, costumes, set and props and all garbage will be thrown away and the Barn kept clean.
- *Temper displays, inappropriate language and gestures, and disrespect of adults or other actors may be grounds for dismissal from the production.

#5 - Players are positive, appropriate ambassadors for KYT and are expected to help promote shows, activities, and fundraisers at KYT whether they are currently acting in a show or not.

This means, KYT Players throughout the year are encouraged to:

- *Attend other KYT Players' shows themselves, participate in workshops and or classes
- *Invite friends, family, and community members to classes, shows, auditions or fundraisers.
- *Offer to assist in the dressing room, with concessions, or backstage for other KYT productions.

#6– Players are assessed a \$450.00 Production fee which helps to cover costs (production team, scripts, sets, costume use, care & cleaning), and is paid for each show in which a student is cast payable after auditions, but by the end of the first week of rehearsal.

How can my parents best support me and my experience with Kaleidoscope Youth Theater?

A parent of a Kaleidoscope Player must ensure their student actor is meeting all Players' requirements and fees listed in addition to:

#1 – Encouraging and supporting your performer regardless of role! How parents react when looking at the cast list will really help how a young performer views their role in the show. Please act happy for them no matter what the outcome! Your student will grow as an actor AND person being a member of a supportive cast.

#2 - Make sure student actors attend every rehearsal scheduled, and to be prompt in drop off and pick up of students at said rehearsals.

#3 - Being willing to volunteer to help as needed with show prep (sets, costumes, advertising, etc.), costuming days, selling concessions and/or tickets, and “putting a show to bed” after a production ends.

#4 - Promote Kaleidoscope by inviting or purchasing tickets to bring guests to performances and help to promote productions.

#5 - Actively and to the best of your ability, assist with (be on a committee), attend, and/or bring guests to Kaleidoscope fundraising events, supporting KYT's programs on a broader scale.

OK, I understand, I'm in! How do I audition?

#1 – Fill out a Player Audition and Conflict form prior to auditioning.

#2 – Arrive at audition on time, warmed up, with form in hand. Please wear comfortable cloths you can move in and either dance shoes or clean street shoes. Hair should be neatly fastened out of face.

#3– We understand auditions are intimidating. We use a friendly, encouraging, team approach to make the audition process fun. Specific audition requirements for each production will be different. Please make sure you understand the requirements in advance and arrive PREPARED!

Just a couple questions?

#1 – Can parents watch auditions? No, we find young actors actually perform and focus better when their loved ones are out of sight.

#2– Do I have to be a student at KYT to audition? No – However, we expect our players to continue to progress as performers and expect players to take performance classes in between productions, or alongside productions when possible.

#3 – Will I get comp tickets to the show? No. We have a very small “house.” Those volunteering front of house will have a seat in the back of the theater.